

# PREP OVERVIEW - MUSIC

## MUSICAL OBJECTIVES FOR THE YEAR

<b>Rhythm and Metre</b>	<p><b>Prepare and make conscious Beat</b></p> <ul style="list-style-type: none"> <li>• Keep beat while singing</li> <li>• Keep beat with instruments</li> <li>• Keep beat to recorded music</li> <li>• Term 3 beat pointing on charts etc</li> </ul>
<b>Rhythm and Metre</b>	<p><b>Prepare rhythm</b></p> <ul style="list-style-type: none"> <li>• talk about it being the pattern of the words (don't use term "rhythm" until 4<sup>th</sup> term)</li> <li>• clap patterns of simple songs;</li> <li>• clap rhythm of children's names – how many sounds in each person's name?</li> <li>• clap the rhythm of different objects and stimulus pictures</li> </ul>
<b>Pitch and melody</b>	<ul style="list-style-type: none"> <li>• Speaking and singing voices</li> <li>• High and Low voices (extremes only)</li> <li>• Inner hearing – specific words in an action song or a phrase as directed by object eg puppet.</li> </ul>
<b>Part Work</b>	<ul style="list-style-type: none"> <li>• Actions and singing</li> <li>• Beat and singing</li> </ul>
<b>Form and Structure</b>	<ul style="list-style-type: none"> <li>• Innovation – creating new words to familiar songs (even just name substitution or one word substitution)</li> </ul>
<b>Tone Colour</b>	<ul style="list-style-type: none"> <li>• Untuned percussion instruments (visually and aurally recognise as well as play) - egg maracas; claves; tambour; bells; tambourine</li> <li>• Exposure (listening) to widely contrasting instruments eg a CD with trumpet, violin etc</li> </ul>
<b>Expressive Elements</b>	<ul style="list-style-type: none"> <li>• Exposure to comparatives – fast/slow; loud/soft; high/low</li> </ul>
<b>Movement</b>	<ul style="list-style-type: none"> <li>• Free movement – interpret music</li> <li>• Circle games</li> <li>• Actions – fine and gross motor</li> <li>• Finger play</li> </ul>
<b>Listening</b>	<ul style="list-style-type: none"> <li>• To teacher (instructions; singing; books)</li> <li>• To music (and responding and also just listening)</li> <li>• To others (performing, having turns etc)</li> </ul>

## OTHER RELATED SKILLS

turn taking, making a circle, group participation, personal space, self control, following directions, "audience manners"

## REPERTOIRE (Bold are core)

Purpose	Detail	Title	Source/s	
Fast/slow		<b>Engine Engine</b>	MB, MIP	
		Slowly Slowly	TLP	
		Big Clocks	MIP	
High/Low		<b>Row Row</b>	MB	
		Big Black Train	CAS	
		I'm going up my ladder	Teacher transmitted	
		Ring a Rosy	Teacher transmitted	
		On my toe there is a flea	MFVLP	
		Two old Tortoises	MB	
		<b>Ten Fat Sausages</b>	MB	
Finger play		I'm Climbing Up My Ladder	CAS	
		My father was a butcher	MIP	
		<b>Ten Little Soldiers</b>	MM	
		Five Little Peas	MB	
		Little Mousie Brown	MB	
		Incy Wincy	MB	
		Two Old Tortoises	MB	
		<b>Where is Thumbkin</b>	MB	
		Johnny Johnny	MB	
		Mother's Knives and Forks	MB	
		<b>Ten Fat Sausages</b>	MB	
		<b>Tommy Thumbs</b>	MB	
		Here Is The Beehive	MB	
	Soft/Loud		Grandma's Glasses	ABC
			<b>Tommy thumbs</b>	MB
	In tune singing		Rain Rain	CAS
			<b>Teddy Bear</b>	MB, CAS
		<b>Bee Bee</b>	MB, MIP	
		<b>Bye Baby Bunting</b>	MIP	
		<b>Bye Lo</b>	MB	
Indiv singing		<b>Doggie Doggie</b>	MB, MIP	
		Kangaroo	CAS	
		<b>Charlie Over The Ocean</b>	MB	
Moving Voices		<b>Connie Connie</b>	MB, TLP	
		Here is the Beehive	MB, Useful book (use as rhyme)	
		<b>Engine Engine</b>	MB, MIP	
Beat		Apple Tree	MB, MIP	
		Pumpkin Pumpkin	CAS	
		<b>Feet Feet</b>	MB, TMP	
		<b>Jack Be Nimble (compound)</b>	MB, TMP	
		<b>1,2,3,4</b>	MB, Teacher transmitted	
		<b>Pat-a-cake (partner)</b>	MB, TMP	
		<b>Row Row (partner)</b>	MB, TLP	
		<b>Engine Engine</b>	MB, MIP	
		Johnny Works With One Hammer	MB	
Echo clap		I had a little pig	MB, Tickle Me	

		Hey Johnnie	Moses Supposes
		<b>This is how the indian</b>	Teacher transmitted
Inner Hear		<b>Bow to your partner</b>	MB, CAS
		It's so good to see you	TT (teacher transmitted)
		Head, Shoulders	MB, TLP
		<b>Open Shut Them</b>	MM
		<b>BINGO</b>	MB, Useful Book
Game/Dance	Action	Strawberry Icecream	MB
	Circle	<b>Charlie Over The Ocean</b>	MB
	Circle	<b>Here We Go Round The Mulberry Bush</b>	MB
	Circle	<b>Tommy Was A Soldier</b>	MB
	Circle - chase	My Father Was A Butcher	MB
	Circle - partner choose	<b>Oats Peas Beans</b>	MB
	Circle - partner choose	Rig a Jig Jig	MB
	Dramatise	The Old Grey Cat	MB
	Dramatise	Hop and Stop	MB
	Dramatise	Two Old Tortoises	MB
	Dramatise	Five Currant Buns	MB
	Dramatise	Pussy Cat Pussy Cat	MB
	Dramatise	There Was A Princess	MB
	Listening	Walk and Stop	MB
	Partner	<b>Bow To your Partner</b>	MB
Names		<b>Charlie Over The Ocean</b>	MB
		<b>1234</b>	MB
		<b>Jack Be Nimble</b>	MB
		<b>Tommy Was A Soldier</b>	MB
Minor Tonality		I have made a pretty nest	Useful Book
		Leo the Lion	Useful Book
		There is Someone Who is Hiding	Useful Book

MB - Musical Beginnings

MM - Merrily Merrily

TLP - This Little Puffin

TT - Teacher Transmitted

CAS - Catch a Song

MIP - Music In Preschool

MIFE - Music is For Everyone